

06-27  
AUGUST  
2022

RESTORE. BRING BACK. RETURN.

# water[shed]

WE INVITE YOU TO JOIN US IN A WATER[SHED] MOMENT IN EARTH ARTS RIGHTS

This year marks 50 years since Lake Pedder was flooded by a hydro-electric power scheme. This jewel of the Tasmanian Wilderness World Heritage Area, with its iconic wide, pink quartzite beach was swallowed up when more than 242 square kms of Tasmania's wilderness drowned.

The original lake is not forgotten. It lies quietly waiting, just 20 metres beneath the dark, brooding body of dead water still officially gazetted as Lake Pedder. The campaign to restore the Lake is a powerful symbol of hope in increasingly troubling times.

The Lake is the actual and symbolic heart of lutruwita /Tasmania. Restoring the Lake is the perfect Australian flagship project for this United Nations Decade on Ecosystem Restoration 2021-2030 that we are now in.

History records art and artists at the forefront of discussions of social, political, and ecological issues.

As renowned Danish-Icelandic artist Olafur Eliasson has written: '...art can engage with the world to change the world'. water[shed] aims to transform the 50 year echo of loss into a tide of hope.



GEOFF PARR'S LAKE PEDDER: THE LONG SORROW REVISITED  
04 AUGUST  
6-7.30PM

water[shed]



WATER[SHED] EXHIBITION @ BETT GALLERY  
06-27 AUGUST

water[shed]



EXHIBITION BOOK

water[shed]



EDUCATION KIT RELEASE / SCHOOL VISITS

water[shed]

This AV has been created for water[shed] from artist Geoff Parr's 'lost' negatives and is a celebration of a remarkable landscape captured by a committed artist/activist. Award-winning writer Danielle Wood will talk to the Welsh word *hiraeth* (literally, 'long sorrow') that expresses a longing for a person, place or time that now seems unattainable. After the sorrow... this prelude to the exhibition opening speaks to the hope and joy of the restoration of Lake Pedder. Join us at the State Cinema for this world premiere screening.

TICKETS: [eventbrite](#)

a turning point, big change, high ground, restore pedder. water[shed] is an exhibition conceived by OUTSIDE THE BOX / Earth Arts Rights and presented in collaboration with Bett Gallery to support the Restore Pedder campaign.

This exhibition at the Bett Gallery coincides with the 50-year anniversary of the loss of Lake Pedder beneath the rising waters of the Huon-Serpentine hydro-electric impoundment.

The loss of the Lake has been described as 'a loss of epic proportions... a global ecological tragedy'. Calls for its restoration have reverberated ever since. 50 national and international artists (one for each year since Lake Pedder was lost) accepted our invitation to make work that explores the notions of watershed, ecosystem restoration, re-wilding, loss, grief, hope, and of course to celebrate the original Lake Pedder.

water[shed] opens to everyone on Saturday 6 August and runs until 27 August.

The water[shed] exhibition publication is a beautifully presented book published by OUTSIDE THE BOX / Earth Arts Rights. The work of each of the 50 participating artists and an accompanying artist statement is showcased in a full-colour. There are also four illustrated essays by renowned academics Kate Crowley and Greg Lehman, writer Danielle Wood and activist Tracey Diggins. You can purchase a copy at Bett Gallery during the exhibition or online.

BUY NOW: [outside the box](#)

The water[shed] team recognises the essential role education plays in fostering conversation and engagement to empower, prepare and inspire our emerging generation of leaders.

We are in a critical ten-year window. Humanity must meet the challenge of restoration of degraded and destroyed ecosystems in order to halt the devastating effects of climate change and the accelerating loss of biodiversity. Commissioned by OUTSIDE THE BOX / Earth Arts Rights, developed by Dr Abbey MacDonald and Dr Kim Beasy, and supported by the UN Decade on Ecosystem Restoration (2021-2030), the water[shed] Education Kit is designed for use by teachers and students as they engage with the exhibition.

The Education Kit along with the exhibition publication will be delivered free into over 100 Tasmanian schools. Schools across Australia and around the world can access a digital copy of the Kit and associated resources free of charge from the OUTSIDE THE BOX / Earth Arts Rights website. School groups are invited to attend the exhibition.

BOOKINGS: [Bett Gallery](#)

# education



WATER[SHED] @ FULLERS BOOKSHOP  
10 AUGUST  
5:30PM

water[shed]



VOICES: JULIE GOUGH, DAVID KEELING, GREG LEHMAN AND CHRISTINE MILNE  
20 AUGUST  
2PM

water[shed]

It is possible to resuscitate, revive, renew. Culturally and physically Country and us are actively reuniting – damaged but determined.

– Julie Gough

My painting is about piercing the surface to reveal the heart – the original Lake Pedder. To me this image talks to a past, to a present, and to our future on the road back.

– David Keeling

I'm trying to offer a glimpse into one of the most important reasons our Lake should be restored: for its Aboriginal, cultural values, which are, like the Lake, unique to this island.

– Greg Lehman

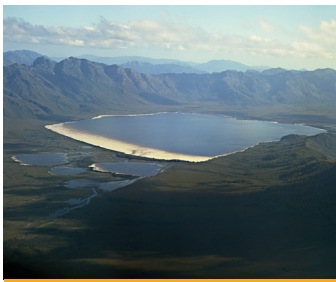
The great thing about restoration is that it is a healing process for the Earth and for people. In fact it brings people together.

– Christine Milne

Amongst the backdrop of the water[shed] exhibition, four major voices from lutruwita /Tasmania come together at Bett Gallery to discuss themes of grief, loss, hope and restoration to help us deepen our understanding and to explore the art, environment and social justice possibilities that are at the foundation of water[shed].

BOOKINGS ESSENTIAL: [eventbrite](#)

# voices



A WATER[SHED] MOMENT NEVER STOP BELIEVING CELEBRATION  
27 AUGUST  
10AM-5PM

water[shed]

Join us at Bett Gallery throughout the final day of the exhibition. See the amazing work of the 50 participating artists one last time. A casual, relaxed opportunity to celebrate all things water[shed], maybe meet an artist or two, and definitely reaffirm our launch video message that there 'Ain't No Cure For Love'. All that disappears will eventually resurface. Believe it.

NEVER STOP BELIEVING.



NEW YORK GUERRILLA GIRLS BILLBOARD: MURRAY STREET

water[shed]

First installed during February to coincide with our original exhibition dates (until COVID concerns intervened), we are delighted to announce the second coming of New York activist/artists the Guerrilla Girls large-scale artwork, big and bold on the Murray Street Billboard site during August! View it from the street or get a closer look from the windows inside Bett Gallery. As the Guerrilla Girls like to say, 'KEEP MAKING TROUBLE!'



CREATIVITY AND CHANGING LANDSCAPES  
06 AUGUST  
2:15-3:15PM

water[shed]

An arts, science and sustainability focused professional learning day for teachers and educators. Attend as part of the full-day ticketed program at multiple venues around Hobart or at this individual free session at Bett Gallery where the water[shed] Education Kit is showcased. Speakers include water[shed] artist Dr Neil Haddon, Michael Small (OUTSIDE THE BOX / Earth Arts Rights) and UTAS water[shed] Kit writers Dr Kim Beasy and Dr Abbey MacDonald. Limited numbers. Presented by UTAS, Tasmanian Art Teachers Association, Hadley's Art Prize Hobart and Art Education Australia.

REGISTER: [eventbrite](#)



RESTORE PEDDER PINOT WINE TASTING  
13 AUGUST  
2PM

water[shed]

OUTSIDE THE BOX / Earth Arts Rights has partnered with Will and Jacque Adkins of the Tamar Valley vineyard Westella to produce the Restore Pedder Pinot Noir. This special release features Mapping the invisible, [reconstructed map] by water[shed] artist Sue Lovegrove. Raise a glass to Lake Pedder's restoration and raise campaign funds too.

Join us for a tasting event at Bett Gallery on 13 August at 2pm. Meet Jacque, Will and Sue to hear their shared passion for art and restoring Lake Pedder.

BOOKINGS ESSENTIAL: [eventbrite](#)



PIGUENIT'S LAKE PEDDER @TMAG

water[shed]

William Charles Piguénit has a special place in the heart of Tasmanian art lovers. He managed to perfectly capture the brooding, changing moods of our wild landscapes in his celebrated art practice. The Tasmanian Museum and Art Gallery has the finest collection of works by Piguénit and has generously agreed to display Camp, Lake Pedder (1885) and Lake Pedder, Tasmania (1891) (illustrated above) during the month of August as part of water[shed].



THE LOOP: GEOFF PARR VIDEO ELIZABETH STREET

water[shed]

In the lead up to the water[shed] exhibition, well over 150 large-format, previously unseen, black and white negatives were 're-discovered' in artist Geoff Parr's studio. Lake Pedder 1972-1973 – A Photographic Essay, is a celebration of a remarkable landscape by a committed artist/activist. Outdoor public screenings, daily from at Hobart City Council's Digital Art Platform, The Loop, 157 Elizabeth Street, Hobart.

DAILY TIMES: [the loop hobart](#)



SOAPBOX BILLBOARDS: MATHERS PLACE

water[shed]

City of Hobart's initiative SOAPBOX gives a voice to writers and artists from the community. View large-scale water[shed] artworks The Lake of Sadness by Joan Ross, Nature Speaks HK by Imants Tillers and Kiss of Life by Pat Brassington at three locations in Mathers Place: Criterion Lane, on the rear wall of the State Library and the side of the Playhouse Theatre.



PEDDER PEOPLE POWER: WRITE TO OUR POLITICANS

water[shed]

The art of protest letter-writing is being revived during water[shed]! There will be a dedicated writing space set aside within the Bett Gallery during the exhibition. Come in and immerse yourself in the art, then take a moment to write your Restore Pedder message to our elected decision makers on one of our custom designed postcards. We will make sure it gets to your chosen politician! We also have sets of postcards by 25 artists from the exhibition, each featuring the artist's work alongside their artist statement.

BUY NOW: [outside the box](#)



RESTORE PEDDER YOURSELF PIECE BY PIECE!

water[shed]

During water[shed] the Restore Lake Pedder 1000 piece jigsaw will be reassembled piece by piece at the Bett Gallery. Come along and help us with this metaphorical restoration of the Lake. You can also buy a jigsaw to take away and reassemble with family and friends, or purchase one online. All proceeds from sales support the restoration campaign.

BUY NOW: [outside the box](#)

PRESENTED BY OUTSIDE THE BOX / EARTH ARTS RIGHTS AND BETT GALLERY IN SUPPORT OF THE RESTORE PEDDER CAMPAIGN

OUTSIDE THE BOX / Earth Arts Rights, Bett Gallery and Lake Pedder Restoration pay respect and acknowledge the original First People of this region, the Muwina, and recognise Tasmanian Aboriginal people as the ongoing custodians of lutruwita /Tasmania

OUTSIDE THE BOX / Earth Arts Rights

was formed to connect, amplify, nurture and support people working at the intersection of environmental protection, the arts and social justice.

BETT GALLERY

is one of Australia's foremost contemporary art galleries representing many leading contemporary artists, and supporting and championing emerging artists.

LAKE PEDDER RESTORATION

is a community group that has remained committed to Lake Pedder for over 50 years. They remain steadfast in their endeavours to see the Lake restored.



RESTORE PEDDER. BRING BACK RETURN

water[shed]

During water[shed], we are shouting our message from the rooftops! Check out the large-scale digital call to action at 381 Elizabeth Street, North Hobart. Take your own photos and videos and make sure you share them on all of your social media channels. In this UN Decade on Ecosystem Restoration (2021-2030), let's go global on this.

RESTORE. BRING BACK. RETURN.

# prelude

# exhibition

# book

# your say